

Drama Script

(DRA015)

Which way should I go?

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DRAMA: “WHICH WAY SHOULD I GO?” (DRA015)

- Aim of Script:** To demonstrate to people that we cannot walk with “one foot in the world” and “one foot in the Kingdom of God!”
- Use of Script:** In an All Age Worship service the script could be preceded by talking about Jesus’ call to “repent,” – his call to change direction and follow him, walking on a completely different path. If we are to walk on a different path with Jesus, we need to be willing to let go of the old life we have led, but this can be costly.
- The script could be followed by saying something about the confusion that Charlotte got into when she thought that she could keep one foot in doing things the old way, and one foot in wanting to follow Jesus. This could then lead into inviting the congregation to make Jesus Lord of every part of their lives.
- Main themes:** Repentance, holy living
- Biblical references:** Mark 1:15, Colossians 3:1-10
- Cast:** Charlotte, A number of people dressed in white (WP), a number of people dressed in red (RP)

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(Enter Charlotte who stands centre stage. In front of her on her left hand side is a group of Red people (RP) – who step towards her and speak one at a time. In front of her on her right hand side is a group of White people (WP) – who step towards her and speak one at a time. As the RP and WP call out to her, Charlotte moves one of her feet towards them until she ends up doing the splits!)

RP: Charlotte, Charlotte....come out with us tonight. We are going to get really smashed. Meet us outside Bezzy’s pub at ten o’clock.

(Charlotte moves a foot in the direction of the RP)

WP: Charlotte, Charlotte.....come out with us tonight. We are going to help with the soup kitchen under the railway arches. We’ll come and collect you at ten o’clock.

(Charlotte moves a foot in the direction of the WP)

RP: Just lie Charlotte about why you were late to work.

(Charlotte moves a foot in the direction of the RP)

WP: Tell the truth Charlotte.....even though you overslept.

(Charlotte moves a foot in the direction of the WP)

RP: Charlotte, don’t forget that we need you to help yourself to seventy pounds from the petty cash tin at work, otherwise we won’t be able to go to Nando’s on Saturday.

(Charlotte moves a foot in the direction of the RP)

WP: Charlotte, don’t forget to take some money into work to support the Red Nose cake sale.

(Charlotte moves a foot in the direction of the WP)

RP: It's time to teach that woman a lesson.....spread a worse rumour around the office.... and make sure you put it up on Facebook.

(Charlotte moves a foot in the direction of the RP)

WP: Forgive Charlotte, it's the only way.

(Charlotte moves a foot in the direction of the WP)

RP: Francis wants you to come to her séance.....it will be a laugh.

(Charlotte moves a foot in the direction of the RP)

WP: Stay well away from witchcraft.

(Charlotte moves a foot in the direction of the WP)

RP: Richard fancies you.....why don't you pop in and see him while his wife is away?

(Charlotte moves a foot in the direction of the RP)

WP: Keep well away from Richard.

(Charlotte moves a foot in the direction of the WP)

RP: Do what you want when you want....you don't need people telling you what to do.

(Charlotte moves a foot in the direction of the RP)

WP: Follow Jesus.....it's the only safe way to live your life.

(Charlotte moves a foot in the direction of the WP and ends up doing the splits and falling to the floor. Exit all)