

Drama Script

(DRA010)

Dramatised parable of the sower

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DRAMA: “DRAMATISED PARABLE OF THE SOWER” (DRA010)

- Aim of Script:** To bring the parable of the Sower to life.
- Use of Script:** In an All Age Worship service this script could be used instead of reading the parable of the sower straight from the Bible.
- After the script, people could be encouraged to think about their response to the Gospel message.
- Main themes:** Gospel, Evangelism, Discipleship
- Biblical references:** Mark 4:1-10, 14-20
- Cast:** Narrator, Sower, Seed that falls on path (P), Seed that falls on rock (R), Seed that falls among thorns (T), Seed that falls on good soil (G).
- Props:** A few large cut-out cardboard “seeds,” Heat lamp or large picture of the sun, Card sign to hang around P’s neck that says, “Robbed,” Card sign to hang around R’s neck that says “Troubles,” Card sign to hang around T’s neck that says, “Worries and Wealth,” Card sign to hang around G’s neck that says, “Fruitful”

(Enter Narrator)

Narrator: Again Jesus began to teach by the lake. The crowd that gathered around him was so large that he got into a boat and sat in it out on the lake, while all the people were along the shore at the water’s edge. He taught them many things by parables and in his teaching said: “Listen! A farmer went out to sow his seed.

(Enter Farmer scattering some card “seeds” on the ground at the front of the church / room)

Narrator: As he was scattering the seed, some fell along the path,
(Farmer pretends to throw a seed and P enters. P immediately crouches down on the floor)

Narrator: and the birds came and ate it up.
(R, T and G “fly” in “squawking” and carry P off stage)

Narrator: Some fell on rocky places where it did not have much soil.
(Farmer pretends to throw a seed and R enters. R immediately crouches down on the floor)

Narrator: It sprang up quickly, because the soil was shallow
(R “grows” up until s/he is standing with her/his arms by her/his side)

Narrator: But when the sun came up, the plants were scorched and they withered because they had no root.

(P runs on with a heat lamp, which s/he shines at R and R gradually “shrivels” until s/he is lying dead on the ground. T & G then run on and drag R off)

Narrator: Other seed fell among thorns

(Farmer pretends to throw a seed and T enters. T immediately crouches down on the floor and then “grows” up until s/he is standing with her/his arms by her/his side)

Narrator: The thorns grew up and choked the plants, so that they did not bear grain.

(R, P and G run on and surround T. They then “choke” T who gradually “shrivels” until s/he is lying dead on the ground. R, P and G then carry T off)

Narrator: Still other seed fell on good soil.

(Farmer pretends to throw a seed and G enters. G immediately crouches down on the floor)

Narrator: It came up, grew and produced a crop

(G then “grows” up until s/he is standing with her/his arms above her/his head)

Narrator: some multiplying thirty, some sixty, some a hundred times.

(G stretches up and waves her/his arms around)

Narrator: Then Jesus said, “Whoever has ears to hear, let them hear”. When he was alone, the twelve and the others around him asked him about the parables.

Jesus said, “The farmer sows the word”

(Enter Farmer scattering some card “seeds” on the ground)

Narrator: Some people are like seed along the path, where the word is sown.

(P enters with the sign, “Robbed” around their neck. P immediately crouches down on the floor)

Narrator: As soon as they hear it, Satan comes and takes away the word that was sown in them.

(R, T and G “fly” in “squawking” and carry P off stage)

Narrator: Others like seed sown on rocky places

(R enters with the sign, “Troubles” around their neck. R immediately crouches down on the floor)

Narrator: hear the word and at once receive it with joy.

(R “grows” up until s/he is standing with her/his arms by her/his side)

Narrator: But since they have no root, they last only a short time. When trouble or persecution comes because of the word, they quickly fall away.

(P runs on with a heat lamp, which s/he shines at R and R gradually “shrivels” until s/he is lying dead on the ground. T & G then run on and drag R off)

Narrator: Still others, like seed sown among thorns, hear the word;

(T enters with the sign, “Worries and Wealth” around their neck. T immediately crouches down on the floor and then “grows” up until s/he is standing with her/his arms by her/his side)

Narrator: But the worries of this life, the deceitfulness of wealth and the desires for other things come in and choke the word, making it unfruitful.

(R, P and G run on and surround T. They then “choke” T who gradually “shrivels” until s/he is lying dead on the ground. R, P and G then carry T off)

Narrator: Others like seed sown on good soil

(G enters with the sign, “Fruitful” around their neck. G immediately crouches down on the floor)

Narrator: hear the word, accept it, and produce a crop

(G then “grows” up until s/he is standing with her/his arms above her/his head)

Narrator: some thirty, some sixty, some a hundred times what was sown.

(G stretches up and waves her/his arms around)

Exit G and Narrator.

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